**Filmmaking Glossary**

**Agent –** This is the person who handles actors and actresses. They are responsible for getting actors parts in films or television but they can be approached by production companies who seek to use the actors or actresses they have.

**Assistant Director –** An assistant director is in charge of ensuring that daily task such as schedules, call sheets, crew and cast are all working and ready when needed. They also track the progress in which the film is making daily.

**Camera operator –** A cameraman is a professional man or woman who operates the film camera. A lead camera operator is usually called a cinematographer and must have knowledge of shot types, framing shots, camera lenses and equipment such as dollies, cranes and jibs.

**Casting Director –** A casting director isthe person in charge ofcasting the movie and the tasks involved during the casting process. They also act as a point of contact between the director, producer and agents during the casting and finalising cast process. Casting associates (people who assist the casting director) are usually the people in charge if hiring extras for background shots.

**Clapper loader –** A clapper loader is the person who loads film stock into cameras, operates the clapperboard between takes and scenes and marks the actors for the scene. They also additionally keep records of shots filmed and other aspects of the shot for the camera department.

**Director –** The director is the person who is in charge of creating the film. He will work closely with producers, actors and screenwriters to set a certain tone or visual tone for the film and then make sure that actors and crew work towards that while filming. The director will also work with the actors and give them pointers for how their character would act or react in the following scene.

**Editor –** This is the person who cuts the film together in post-production. Consulting with the director on how he/she wants he film to look, the editor will cut the film together to fulfil their vision of the film.

**Film Studio –** A film studio, such as Warner Brothers, is a large company who funds film productions. They are pitched an idea and they will ultimately decide on how much they will fund the production or if the film will be green light.

**Grip –** A grip primarily works on camera mounting and moving dollies or other equipment attached to the camera.

**Location Scout –** A location scout is responsible for finding locations to use in filming, either for exterior shots, interior shots or both.

**Lighting Technician –** A lighting technician is in charge of setting up the lighting for a scene. Lighting plays an important part in the film as some films use light to present certain moods, themes or foreshadow events to come. Lighting must be changed between each shot so that whatever is in focus of the camera is visible correctly but not over lit in some cases.

**Photographers –** Unit Still photographers photograph still images for use within the film such as passport photos or family pictures seen on set or shoot images for promotional and marketing purposes.

**Producer –** A producer is the person who chooses or approached to choose a project to develop further by a studio or company.

**Property Master –** The property master works with the director in pre-production to make a list of props that will be needed to use throughout filming. They buy or make props depending on what they are and make sure they are ready for when the director needs them.

**Screenwriter-** The screenwriter will write a screenplay for a film or television show, either because they have come up the original ide or because they have been commissioned by a producer or studio to write one.

**Script Supervisor** – A script supervisor is in charge of making sure that continuity is kept within the movie.

**Set Designer –** A set designer works with the director specifically so that they are able to get an idea to what the director wants the set to be. They will use photographs of existing buildings and/or develop computer images for blueprints of sets to build.

**Storyboard Artist –** A storyboard artist creates visual representations of what will happen on screen. They will work loosely with the director to get an overall feel and visual look for the film.

**Sound Editor –** A sound editor is responsible for editing together all the sounds for the film. Dialogue, ambience, music and SFX will all be mixed together and edited accordingly to the film.