**Name(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_   Movie Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Shooting Schedule**

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| --- | --- | --- | --- | --- | --- | --- |
| **Day/Date you will film** | **Scene #** | **Interior/Exterior**  **Day/Night** | **Location** | **Shot Description/Summary** | **Characters/Cast in the scene** | **Special Equipment** |
| Friday  24/01/14 | 30 | Ext/Day | Station square mental  asylum | Presenter Miles  Walks down entrance stairs whilst talking to the camera | Miles  Elliot | Hand-held camcorder |
| Friday  24/01/14 | 31 | Int/Dark | Station square mental asylum dark Hallway | Miles and Elliot walk around the hallway, Elliot starts a Vigil | Miles  Elliot |  |
| Friday  24/01/14 | 32 | Int/Dark | Experiment Room | Miles and Elliot explore the experiment room | Miles  Elliot |  |
| Friday  24/01/14 | 33 | Int/Dark | Experiment Room | Miles and Elliot sit down at a table and do a séance, camera is placed at the side so we can see the séance in progress | Miles  Elliot |  |
| Friday  24/01/14 | 34 | Int/Dark | Experiment Room | The same séance scene with the camera at the side, this time the séance is more aggressive | Miles  Elliot |  |
| Friday  24/01/14 | 35 | Int/Dark | Experiment Room | Same séance scene except this time Miles shoots up out of his chair in response to a feeling of being touched. Miles and Elliot overhear a babies cry and dragging noises | Miles  Elliot |  |
| Friday  24/01/14 | 36 | Int/Dark | Experiment Room | We see the experiment room from the doorway, Miles pointing camera franticly trying to see where the noise could possibly be coming from | Miles  Elliot |  |
| Friday  24/01/14 | 37 | Int/Dark | Asylum Hallway dark | Miles and Elliot run through the hallway towards the exit | Miles  Elliot |  |
| Friday  24/01/14 | 38 | Ext/Day | Station square Mental asylum | Miles and Elliot are outside trying to catch their breath | Miles  Elliot |  |