

PRE-RENDERED CUTSCENE.

INT. PLANE BATHROOM. NIGHT

CLOSE UP

ELAINE CAVANOUGH washes her face in the small sink. She looks up and at herself in the mirror. Taking a deep breath, she unlocks the door and walks out. She bumps into an AIR STEWARD.

ELAINE

Oh sorry

AIR STEWARD

Wow, hey! Are you OK?

ELAINE

I'm fine, just...feeling a little sick is all.

AIR STEWARD

First time flying?

ELAINE

That obvious?

AIR STEWARD

I've seen my fair share of first-timers.

They share a small laugh.

AIR STEWARD

What seat are you in?

ELAINE

14C

AIR STEWARD

Go back to your seat and I will bring you a bottle of water.

ELAINE

Oh thank you

They smile again and Elaine walks back to her seat. She sits down and takes out a magazine. She sits flipping through it when she hears a man approaching her.

AIR STEWARD

Here you go

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Elaine turns around to take the bottle when she sees a deformed, grey hand holding a dirty bottle of blood. She looks up, gasping, and a large humanoid demonic looking creature is holding it out to her. Elaine gasps as the creature hits her head off the seat in front.

CUT TO BLACK.

EXT. SILENT HILL FOREST. NIGHT

Elaine awakens dazed. She sits up slowly and rubs her head before looking around. Large sections of plane are scattered around on fire. Tree trunks lay crushed under them. She stands up.

TRANSITION INTO GAMEPLAY

OBJECTIVE: Follow the trail of debris to find the cabin.

The player must follow the trail of fire and broken trees in order to find the front of the plane. At this point there are no interactions between her and anything else until she reaches the cabin.

While she is walking towards the cabin, she speaks to herself with small intervals between.

ELAINE

Where am I? What the fuck happened?

How did we crash?

Where are the other passengers?

When Elaine arrives at the cabin her objective will change.

OBJECTIVE: Find help.

All the player has to do is climb inside of the broken cabin and approach the pilot seat, this will trigger a cut scene.

INT. CABIN. NIGHT

Elaine walks through the doors into the cockpit and towards the pilot seat. There is no sign of anyone or any blood. It appears no one was sitting there. The cabin begins to rock slightly and creaks in the wind. They are atop a small cliff overlooking TOLUCA LAKE.

The planes radio begins emit a high pitched static noise. Elaine flinches and hits the radio off. She turns around to see the monster from earlier standing in the opening. It cries out and then jumps to attack. Elaine dodges him and he

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slams into the flight controls; the cabin rocks more. He grabs her hair as she runs away and then slams her against the windscreen which cracks.

The two wrestle for a short time and then the cabin begins to fall off the cliff. Elaine screams as they crash into the lake.

CUT TO

EXT. TOLUCA LAKE. NIGHT

Elaine emerges from the lake coughing and spluttering water. She swims towards shore and climbs up some low tree branches and then rolls onto the road. She stands up and sees a large sign that reads 'WELCOME TO SILENT HILL'

FADE INTO OPENING CREDIT SEQUENCE