**Treatment**

Working Title: *Kendra Vs. Vampire Willow*

For my Stop Motion Animation short film I am going to make a 1-2 minute film using *Buffy the Vampire Slayer Figures*. By using the figures, it will give me a pre-made universe in which I can create my story in, meaning I can focus more on camera techniques and set pieces than making sure clay figures are perfectly moved for each frame.

The short film will fulfill the assignment brief because of how it is made by using stop-motion animation. In my research texts I mentioned a popular stop-motion show called *Robot Chicken.* This show uses pop culture figures and once popular toy figures in order to create small stories making up an episode. This show is what I am going to base my short film on.

My target audience will be people who are fans of stop-motion and fans of *Buffy the Vampire Slayer* who are 15 and above. I have chosen 15 + because the short will contain frequent violence although not bloody or graphic, it is still violent. Casual viewers who come across the short might not enjoy it as much as those who know things about the *Buffy* show, characters, universe and settings, all of which are going to be utilized in my short through use of specific objects and props; the high school library set for example, which fans will know is from the first 3 seasons of the show.

*‘The film will feature Kendra, who is in the Sunnydale High Library researching when she is suddenly attacked by Vampire Willow’*

*‘While Kendra is researching demonology in the Sunnydale High Library, Vampire Willow suddenly appears with the intention to kill her. The two engage in a lengthy fight, which sees both characters winning and loosing at certain points throughout. However, Vampire Willow gets the upper hand and uses her dark magic to twist Kendra’s head around, killing*

The short film will be in the supernatural horror genre because the *Buffy* show it is inspired by is also from that genre. This genre will be made clear through the use of magic powers used by the character of *Willow* and through the frequent fighting and ultimate death of *Kendra.*

The short will be quite fast paced because of the fighting. The entire piece will only be around 1 to 2 minutes long, so the constant fighting will make it seem faster too. For the style of the piece, I am going to try and make it seem both personal and spontaneous. By spontaneous I mean in terms of the story it is a sudden attack and I am going to try and mirror this theme by using a freestanding camera, meaning I won’t be using a tri-pod and I will use mostly close-ups instead of having the camera mounted in one position. Lighting will be both constant and lit from 2 angles so that there is no shadows being created in places that wouldn’t make sense. As it is being set in a school library, there would be several lights on and some shadows would be created.

I am not going to storyboard or shot list the film because I want to be able to experiment with camera techniques and scenes. If I decide I want to do something else instead, then I can just do it and not worry about how it affects my storyboards. Also it would take a lengthy amount of time to compile both storyboards and shot lists, which I feel is better spent filming the piece because it is going to take a while to film anyway because of the style of film it is.

As for other details like crew and equipment I will be doing this by myself. I will light, animate and photograph all of the short film on my own so that I can get it exactly how I want. I will be using a Nikon P510 Camera to photograph to film and then use Final Cut Express to cut and edit it together. For sound effects, I will find the ones I want online and then download and convert them accordingly to include into my short film during the post-production process.