**Planning a single camera production**

**Devising:** I had three ideas for a single camera production, two horror ideas and one action idea. I chose one of the horror ideas because I felt it would be the most interesting; we also had all the necessary resources to create it well.

**Finding ideas:** With the resources and ideas I had, I had lots of ideas for a horror film, in the end I decided that this was the best genre for my film, we had a suitable location, costumes, props etc. all suitable for a horror film.

**Developing ideas:** After deciding to create a horror film I had to then think what type of horror, how I was going to make it, and how I was going to make it work. I had to change things in the script and the location in order for the film to flow well and feel more realistic. I had to change certain parts of the script due to the limited resources I had.

**Narrative structure:** The narrative structure for my film was a realist structure. I wanted my film to feel believable, but not too believable so that the events in the film don’t seem creepy or odd. The entire film was filmed from a POV shot, to further increase the reality.

**Characters:** There are two main characters in my film. The two characters are both teenager boys who are exploring an abandoned house. The boy’s names are not mentioned in the film.

**Scripts:** I had made a rough script but during filming we only used it as a guideline and referred back to it if we needed reminding of what we needed to say. The script very similar to what we actually say but not word for word. This made the film feel more natural as we weren’t reading from scripts.

**Treatments:** I have made a treatment containing the format of the film, location, characters etc.

**Storyboards:** I have created a storyboard containing the most important scenes in my film and a description.

**Resources:** The resources I had for my film were a handheld camera, a tripod and iMac’s with professional editing software.

**Talent:** There was no professional talent in my film, the actors in my film were both amateur and had no previous credits.

**Properties:** We were filming in St. Giles Church main hall, Exhall.

**Costumes:** The costumes the actors needed were just casual clothes, nothing specific, as they were just two normal boys. The demon has a mask and a rugged outfit for my jump scare.

**Locations:** We had two possible locations we could have filmed in. We could have set up a film set in one of our own houses, or we could hire a church hall for a few hours to film. In the end we decided to hire the church hall, as it’s more realistic and had an eerie feel to it that fits well with my film.

**Video recording and playback equipment:** We had handheld HD cameras for recording, which we used for the POV shots. For playback we had a screen on the cameras where we could see the shots straight after filming, we also had the iMac’s where we could see the shots in full HD.

**Audio:** The cameras had built-in microphones that we used to record the audio rather than a separate boom microphone. This again, added to the realism, as two teenagers who are exploring a house wouldn’t take a boom with them.

**Lighting equipment:** We didn’t use any special set-up lights, we just the natural lighting, again for a more realistic feel.

**Sound and visual effects:** There are lots of sound effects, such as creaking doors, screams, bangs etc. As for visual effects, there are special lighting visuals I used and there’s a constant video camera effect throughout the whole film where I put thin lines across the picture and a ‘.rec’ at the top of the screen to make it look more like it’s recorded through a handheld video camera.